ART OF HOSTING UK PRACTICE MEETING

Leeds - 8 October 2011

What's alive for me right now and why have I shown up today? What brings me here to Leeds?



CHECK IN

The darker it is the more a tea light can shine When you sit in the dark you can eventually see It is better to illuminate than shine AOH illuminates it doesn't have all the answers All the wisdom is in this room, its just in different heads Feeling northern , identifying with the North - ancestry and slavery in the mills Glad we are in Leeds Being welcoming elders – supporting youth Weaving knitting – spiders, what are we making really? Having courage the speak from the heart

Half farmer Half X



- What does hosting have to do with these difficult times and what do I have to do with it?
- What to do with all the fear?
- How to find more security not knowing?

- How do we make use of the opportunities to live again?
- What really matters?
- What makes the newness new in 2011
- Is it Ok to just sit there or is there something practical to do?
- How do we engage with the public sector and others out there?
- How do we reframe what's going on into a place of creative construction?



- What are my ABCs for work in the world, What is being asked of us and how do we act?
- What is best to do right now? I want to be of service
- How do we support one another to become excellent humans?
- How to link large and national to small and local?
- Is listening what's being asked of us?



If these are our questions, what are we really dreaming of?

All the bits belong and know their own place More widespread understanding of principles of hosting Move from observer to participant Being in more ancient places and circles Less ego more centre Stones and seals of holy island (Northumberland) Being a small light More understanding of our journey to wholeness Being full of myself (and feeling good about it) Traffic can flow with out traffic lights Overcoming fear, having courage to be involved, less self centred, more local work Claiming my own power, speaking truth Eldership that honours everything and illuminates Leadership of my making – women's leadership – Go FEARWARDS Simple life, chop wood, carry water Sustainable life Respect care for each other, developing more trust Noticing witnessing seeing the beauty Going about my business humbly Thomas Tallis, Vaughn Williams and Anne Boleyn Being in a core team

What stayed with me: Harvest from lesley

• My feelings and beliefs about being (northern) English, and determination to seek out the reasons for me to be proud of my identity, even 'full of myself'

The desire to work with others- to not work alone any more

Lots of shared experiences and interesting perceptions about where we are in these times

The question- for those of us who no longer work for public sector employees but still want to be public servants- how?

And the deepening of our shared learning by simply going round and listening to each other, exercising patience and generosity of spirit Prospective Immigrants Please Note By Adrienne Rich

EITHER YOU WILL GO THROUGH THIS DOOR OR YOU WILL NOT GO THROUGH.

IF YOU GO THROUGH THERE IS ALWAYS THE RISK OF REMEMBERING YOUR NAME.

THINGS LOOK AT YOU DOUBLY AND YOU MUST LOOK BACK AND LET THEM HAPPEN.

IF YOU DO NOT GO THROUGH IT IS POSSIBLE TO LIVE WORTHILY

TO MAINTAIN YOUR ATTITUDES TO HOLD YOUR POSITION TO DIE BRAVELY

BUT MUCH WILL BLIND YOU, MUCH WILL EVADE YOU, AT WHAT COST WHO KNOWS?

THE DOOR ITSELF MAKES NO PROMISES. IT IS ONLY A DOOR.