The Art of Hosting

A two-day Introduction

BRISTOL (UK) - 6th & 7th June 2014

The world is changing. Within that, there is a sense amongst many that our lives are increasingly full of 'busy-ness' and that we need space to consider the changing world and our place in it. We see that there is a yearning for change and a ground swell of energy for positive ideas and actions all over the world. Perhaps we are asking 'Where do I stand in the face of these changes? How can I connect or reconnect with my own passions and creativity? What's my contribution to change?'

Where do we go from here?

What would you do if you believed anything was possible?



Do you find yourself asking questions about the future and your place in it? This 2 day Introduction to the Art of Hosting will provide an opportunity to explore methods that support the development of our questions and ways in which we can be in conversation about them. These approaches provide a pathway for our own development, for our work with others, and for creating the changes we wish to see in the

world. We will create an intentional space for conversation, for people to tune in, to explore together what can unfold, what is under the surface, and what is at the core of what we seek to achieve.

What is the Art of Hosting?

"The Art of Hosting is meeting life fully"

The Art of Hosting is a highly effective practice of harnessing the collective wisdom and the self-organising capacity of groups of any size. The Art of Hosting blends a suite of powerful conversational processes, which invite people to step in and take charge of the challenges facing them.

Hosting, Harvesting and Space Hosting
 methodologies, Open Space, World
 Café, Circle, Appreciative Inquiry.

Models and design principles.

Worldview - understanding how our underpinning world view shapes what we do and how we do it.

Purpose, what's my work and what does the world need right now?

For more information go to: www.Art of Hosting.org

Hosting team:

Linda Joy Mitchell, Sarah Whiteley, Niamh Carey, Paul Smart, Jamie Colston, Steve Watters and Meredith Freeman are the team supporting and co hosting this introductory workshop. We are stewards, graphic artists, community developers and experienced practitioners in the Art of Hosting and in creating and holding generative spaces of inquiry and learning.

What will we learn?

- An introduction to core conversation and dialogue methodologies such as Open Space, Circle, World Café and Appreciative Inquiry
- An introduction to underlying models and world views that underpin the art of hosting: Living systems, the 4-fold practice, the Chaordic path, Ecocycle
- Space to reflect on your own work and purpose and how to put what you have learned into practice. Bring a question, a project, a dream to work on with fellow participants.



Further Information:

The venue is **www.HamiltonHouse.org** in the heart of Bristol. Both days will start at 09.30 and end at 16.30.

In order to keep costs down, both days will be self-catering.

Please bring something to share with others for lunch and for snacks and we will eat together. Tea and coffee will be provided.

Price:

£225 if your organisation is paying the fee. £175 if you are paying your own fee.

We have tried to keep this as accessible as possible and do not want price to be a barrier so please open up a conversation with us about what is possible.



How to register: Please go to <u>registration form</u> (or <u>TinyURL.com/pzcqwqh</u>) to register online.

If you have questions about registration, payments or venue, please contact Niamh Carey: niamh@niamhcarey.org.uk

For further information about the Introduction to Art of Hosting contact Paul Smart: smart2coach@gmail.com or Jamie Colston: Jamie Colston jamiecolston@googlemail.com

Unless we engage our Authentic Selves
We cannot live the Future now
Unless we engage our Fullness
We cannot take the leap Individually and call in Collectively
Unless we tremble collectively
We cannot presence the New

From 'Unless' by Sarah Whiteley in The Order of Creation